

# **BROTHERHOOD**

## **Production Notes**

ROSLYN PRODUCTIONS PRESENTS

A THREE FOLKS PICTURES PRODUCTION  
IN ASSOCIATION WITH HUNTING LANE FILMS  
AND INSTINCTIVE FILM GMBH

BROTHERHOOD

JON FOSTER

TREVOR MORGAN

ARLEN ESCARPETA

LOU TAYLOR PUCCI

JESSE STECCATO

JENNIFER SIPES

LUKE SEXTON

CHAD HALBROOK

PRESTON VANDERSLICE

TYLER CORIE

EVAN GAMBLE

KATHERINE VANDER LINDEN

JEFF GIBBS

JACK O'DONNELL

MATT PHILLIPS

RYAN RIPPLE

Casting by  
MICHELLE MORRIS GERTZ, C.S.A.

Music Supervisors  
DOUG BERNHEIM  
DIANA MILLER

Music by  
DAN MAROCCO

Costume Designer  
LEILA HEISE

Editor  
JOSH SCHAEFFER

Production Designer  
ERIC WHITNEY

Director of Photography  
MICHAEL FIMOGNARI

Associate Producers  
VALERIE WATTS MERAZ  
SUSAN O'LEARY

Executive Producers  
JAMIE PATRICOFF  
KEVIN IWASHINA  
DARRYN WELCH  
CHRIS OUWINGA

Producers  
CHRIS POLLACK  
STEVE HEIN  
TIM O'HAIR  
JASON CROFT

Written by  
WILL CANON  
DOUG SIMON

Directed by  
WILL CANON

## **BROTHERHOOD**

### **SYNOPSIS**

Adam Buckley finds himself having to rob a convenience store on the last night of pledging a college fraternity. But when the initiation ritual goes horribly wrong, and every subsequent move proves disastrous, Adam must take a stand to save a friend's life.

### **DIRECTOR'S STATEMENT**

Making BROTHERHOOD has really been a ten-year process that began with a short film I made at NYU called ROSLYN. BROTHERHOOD is based on the short, but I always felt like there was more to say than could be said in an eight-minute film. So once the short was done making its way around the film festival circuit, I set out to make the feature.

Many of the films that I love are able to infuse personal stories inside of genre-specific situations. I saw in BROTHERHOOD the opportunity to do a similar thing. Even though BROTHERHOOD isn't tailored to one specific genre, it pulls from several, it still delivers the fast, exciting, suspenseful ride of a genre film with a personal story underneath that allowed me to explore themes that are very important to me. Themes like justice, integrity, and redemption.

In order to make the film personal, I also wanted the details of the story to be specific to the place and way I grew up. For better or worse, I've known guys like every character in the film. I've never had a night quite like the night in BROTHERHOOD, but it was important to me to ground the story in a personal way that felt true to life, and that started with the characters.

Ten years after the idea for the film first jumped into my head, the feature is finished. I could not be more proud of the work that everyone involved with the film has done or more excited to premiere the film in my home state of Texas. I can't wait for the South By Southwest audiences to experience it.

- Director WILL CANON

## THE CAST

### **JON FOSTER** (Frank)

Jon Foster's 11 feature film credits include the leading role as Eddie in *THE DOOR IN THE FLOOR* starring opposite Jeff Bridges and Kim Basinger, *TENDERNESS* opposite Russell Crowe and *THE INFORMERS* opposite Billy Bob Thornton.

Jon's television credits include series regular roles in *WINDFALL* and *LIFE AS WE KNOW IT*, and guest-starring roles in *JUDGING AMY* and *LAW & ORDER: SVU*. He also starred in the television movie *MURDER IN GREENWICH* for which he was nominated for a Young Artists Award. He can also be seen starring opposite Jenna Elfman on the CBS comedy *ACCIDENTALLY ON PURPOSE*.

Jon has a wide range of interests outside of acting. He's created music since he was 8 years old, trained as a boxer, surfs every chance he gets, and has a great love of the wilderness. He recently completed extensive training in wilderness survival, and is now qualified in Wilderness Rescue, but hasn't yet had the opportunity to participate in a rescue effort.

Jon grew up in Fairfield, Iowa. He currently lives in Los Angeles and is the younger brother of actor Ben Foster.

### **TREVOR MORGAN** (Adam)

Trevor Morgan starred opposite Nick Nolte in the independent film *OFF THE BLACK* that received high reviews at the 2006 Sundance Film Festival and also starred in the independent film *LOCAL COLOR* that premiered at the Tribeca Film Festival. Trevor was also invited to attend the Sundance Labs where he had the chance to work with some of the most outstanding up and coming directors in the world.

Trevor's recent credits include *MEAN CREEK*, where he played a lead role opposite Rory Culkin. He also worked on HBO's *EMPIRE FALLS* starring opposite Paul Newman, Ed Harris, and Helen Hunt and was cast in the feature *THE PRIZEWINNER OF DEFIANCE OHIO* opposite Julianne Moore and Woody Harrelson.

Trevor hasn't stopped working since he won his first lead role in the Viacom Pictures family movie *FAMILY PLAN*. His film credits include *I'LL REMEMBER APRIL*, *THE SIXTH SENSE*, *THE PATRIOT*, *THE GLASS HOUSE* and a lead role opposite Academy Award-winning actress Vanessa Redgrave in *A RUMOR OF ANGELS*. Trevor also starred in *JURASSIC PARK III*, for which Steven Spielberg handpicked him after seeing his work as Mel Gibson's son in *THE PATRIOT*. That performance garnered him a Hollywood Reporter Young Star Award nomination. He is featured as the young Jim Morris in Disney's *THE ROOKIE*, for which he learned to pitch left-handed, and played a starring role in *UNCLE NINO*, playing Joe Mantegna's troubled son.

Trevor is known to television audiences for his portrayal of young cancer victim Scott Anspaugh in the 1998-1999 season of NBC's Emmy-winning drama ER. His performance won him a Screen Actors Guild Ensemble Cast Award and another Young Artist Award nomination for both ER and his starring role in the Disney Channel film GENIUS. Other TV credits include LAW & ORDER CRIMINAL INTENT and CSI: MIAMI. Recently Trevor shot a guest-starring role in MENTAL, shot in Colombia.

Trevor lives in Los Angeles and in his free time enjoys playing the guitar and participating in active sports such as basketball and boxing. Recently he directed a short film entitled NORTHERN COMFORT and plans to continue his career in acting and directing.

### **LOU TAYLOR PUCCI (Kevin)**

In 2009 Lou Taylor Pucci co-starred in several highly anticipated independent features. In THE ANSWER MAN, he played a troubled young man who forever alters the life of a reclusive author played by Jeff Daniels. Lauren Graham, Kat Dennings, and Olivia Thirlby also star in the Magnolia Pictures release. Lou also starred in David and Alex Pastor's CARRIERS, a thriller that follows four people, Pucci, Chris Pine, Piper Perabo, and Emily VanCamp, as they try to make their way to a utopian beach in order to survive as an apocalyptic disease follows.

Lou emerged as one of the most promising actors of his generation when Mike Mills' THUMBSUCKER premiered at the 2005 Sundance Film Festival. In the funny, observant coming-of-age story, Lou starred opposite Tilda Swinton, Vincent D'Onofrio, Keanu Reeves and Vince Vaughn as Justin Cobb, a compulsive 17-year-old thumbsucker. For his performance, Lou received both a Sundance Special Jury Prize for acting and the Best Actor Award at the Berlin Film Festival.

At the 2009 Sundance Film Festival, Lou served as a short film juror, while the aforementioned ANSWER MAN and John Krasinski's BRIEF INTERVIEWS WITH HIDEOUS MEN screened in competition. Sundance 2009 also hosted the premiere of another one of Lou's films, Gregor Jordan's THE INFORMERS.

Lou made his feature film debut as Kevin, the badly beaten young hitchhiker encountered by Fairuza Balk's character in Rebecca Miller's PERSONAL VELOCITY. His credits also include Fred Schepisi's EMPIRE FALLS with Paul Newman and Ed Harris, Richard Linklater's FAST FOOD NATION, Richard Kelly's SOUTHLAND TALES, THE GO-GETTER, THE CHUMBSCRUBBER, and EXPLICIT ILLS. Lou appeared in an episode of LAW & ORDER: CRIMINAL INTENT with THUMBSUCKER co-star Vincent D'Onofrio and Green Day's JESUS OF SUBURBIA video for director Samuel Bayer.

Lou grew up in central New Jersey and had little interest in acting until his aunt bribed him to try out for community theater at age 10. Two years later, he appeared on Broadway as Friedrich in THE SOUND OF MUSIC.

## **ARLEN ESCARPETA (Mike)**

Versatile actor Arlen Escarpeta had a lead role in Michael Bay's re-imagination of the classic film FRIDAY THE 13<sup>TH</sup>, which was released through Paramount and New Line Cinema. He also finished shooting two other independent features including one directed by Preston Whitmore entitled DOUGH BOYS in which Arlen plays the lead role alongside actor Wood Harris. He will then star as the role of a young LAPD police officer who patrols the valley on the 4th of July during a racial gang war in the film 818. The film went into production in the summer of 2008 and Arlen also serves as one of the film's co-producers.

Arlen received great recognition for his role in the Warner Bros. football feature film WE ARE MARSHALL for Director McG. Playing the character of quarterback Reggie Oliver, Arlen starred alongside Matthew McConaughey and Matthew Fox. Following WE ARE MARSHALL, Arlen shot the film THE TEN, which made its world premiere at Sundance in 2007. The film stars Oliver Platt, Jessica Alba, and Adam Brody. Arlen first earned critical acclaim for his breakout role of an honors student caught with a handgun at school in the independent drama AMERICAN GUN. The film, which had its world premiere at the 2005 Toronto Film Festival, also starred Forest Whitaker, Oscar-winner Marcia Gay Harden and Donald Sutherland. The film was nominated for three Independent Spirit Awards including Best Picture. Earlier film roles include Carl Franklin's courtroom thriller HIGH CRIMES opposite Morgan Freeman and Ashley Judd.

Best known for his role over three seasons as charismatic college athlete Sam Walker on NBC's AMERICAN DREAMS, Arlen made his television debut as a guest star on FOX-TV's BOSTON PUBLIC. He has since landed guest-starring roles on hit shows such as CBS' JUDGING AMY, FX's THE SHIELD, LAW & ORDER: SVU, WITHOUT A TRACE, G4TechTV's PLAYERS and, more recently, NBC's long-running ER and the hit CBS drama, COLD CASE. He also appeared in the pilot episode of NBC's BOOMTOWN, as the ill-fated character Cantrel.

A long time Los Angeles resident, Arlen moved to Southern California with his mother from their native Belize when he was three years old. A born performer, the youngster began to dance and sing for the Young Saints Scholarship Foundation. During his secondary school years at Hollywood High School, he juggled two roles -- performing in several drama productions onstage while serving as football captain. He went on to attend Pasadena City College, where he has since concentrated on his sociology studies and the development of his acting career.

## THE FILMMAKERS

### **WILL CANON** (Director/Co-writer)

Will is an honors graduate of New York University's film program. While at NYU, he wrote and directed the award-winning short film ROSLYN, which has aired on Showtime, The Sundance Channel, and HBO International. ROSLYN was selected as a semi-finalist in Chrysler's Million Dollar Film Festival where Will traveled to France to make his next short, AIR JESUS, for Chrysler, Hypnotic, and Universal Pictures. Will was then selected to participate in the prestigious Fox Searchlab, the new directors lab at Fox Searchlight Pictures where he had a first-look deal and completed his next film, YOUNGSTER. YOUNGSTER has been in over fifty film festivals worldwide and was recently sold to Shorts International. BROTHERHOOD is based on Will's short film, ROSLYN, and is his first feature film.

### **DOUG SIMON** (Co-writer)

Doug is an honors graduate of New York University's film program. Upon graduation Doug produced the short film, AIR JESUS, which won the Audience Award at the Chrysler Million Dollar Film Festival. Doug then co-wrote and associate produced the critically acclaimed and award-winning short film, YOUNGSTER. YOUNGSTER has played in over fifty film festivals around the world including AFI, the London International Film Festival, Urbanworld, and the Austin Film Festival. BROTHERHOOD marks Doug's feature writing debut.

### **CHRIS POLLACK** (Producer)

Chris Pollack is a Producer, Talent Manager and Branded Content executive at the multifaceted production company/management firm Generate. Chris maintains and services a select group of clients and works in the television, feature film, digital and advertising spaces. Focusing on moving his client's projects from the page to the screen, Chris works in both studio and independent arenas. Prior to producing BROTHERHOOD, Chris produced the New Line feature AFTER THE SUNSET that starred Salma Hayek, Pierce Brosnan, Woody Harrelson, Don Cheadle and was directed by Brett Ratner. In addition to AFTER THE SUNSET, Chris was influential in putting the ABC series DAYBREAK on the air and continues to represent the show's creator. Chris also represents Producer and Executive Producer clients on such network hits as LOST and SCRUBS.

### **JASON CROFT** (Producer)

Jason has been working in the film and video industry since 1992. He spent the early part of his film career as a Director of Photography, shooting and lighting dozens of short films, commercials and features. On the indie feature, FALLING HARD, Jason worked as director of photography as well as producer and was instrumental in finding distribution for the film. Jason went on to co-produce and DP the short film, YOUNGSTER, which was made for Fox Searchlab. Jason continues to DP and produce

independent films and served as DP on the film, EARTHLING, which will have its world premiere at the 2010 South By Southwest Film Festival.

**STEVEN HEIN** (Producer)

Steven currently serves as the Vice-President of Digital and Branded Entertainment at Fox Digital Entertainment where he works across 20th Century Fox's film and television studios to extend franchises and launch new entertainment IP in the digital space. Prior to joining the studio, Steven worked as an independent producer and digital media consultant. With director Sam Raimi, Steven produced the BOOGEYMAN trilogy for Sony Pictures. In the new media space he has worked with FearNet, Disney, Comcast, iFilm and Atom Films. Prior to his career as an independent producer, Steven worked as head of production for Hypnotic. There he served as a producer on the 2003 Chrysler Million Dollar Film Festival, the 2004 MasterCard Priceless Experience, and won the Golden Lion at Cannes 2003 for Reebok's short-film and commercial series TERRY TATE: OFFICE LINEBACKER.

**TIM O'HAIR** (Producer)

Tim O'Hair is with the Motion Picture Finance department of Paradigm, working on independent film packaging, structured finance, international co-production, and film sales. Prior to becoming an agent, he was an independent producer of such titles as the 2008 IFC release HOW TO ROB A BANK and Sony's THE PLAGUE. Previously, Tim was a production executive at Universal Pictures, where he helped oversee numerous projects through development and production, including: BRING IT ON, BRIDGET JONES'S DIARY, 8 MILE, THE FAMILY MAN, HOW HIGH, U-571, and HULK. Tim began his career in New York as a financial and sales executive at Orion Pictures International. He holds a B.A. from Dartmouth College and an M.B.A. from Columbia University.

**JAMIE PATRICOF** (Executive Producer)

Jamie Patricof is the founder of Hunting Lane Films, a production company based in Los Angeles. He produced HALF NELSON, by filmmakers Ryan Fleck & Anna Boden, which premiered in 2006 and went on to win three Gotham Awards, two Spirit Awards, and a "Best Actor" nomination for the film's star, Ryan Gosling, at the 2007 Academy Awards.

Jamie has also produced the documentary film CONFESSIONS OF A SUPERHERO, released in 2007, and SUGAR, the sophomore feature from Fleck and Boden, released by Sony Pictures Classics in April 2009. Jamie recently completed BLUE VALENTINE, a film co-written and directed by Derek Cianfrance, starring Ryan Gosling and Michelle Williams, which premiered at Sundance 2010 and will be released this year by The Weinstein Company.

Jamie is an Executive Producer for the THE RACHEL ZOE PROJECT on Bravo and is in production on a documentary for ESPN's 30/30 series, directed by Ice Cube and based on his personal journey as an LA Raider's fan. Jamie executive produced PLAYERS: LUDACRIS and a tribute to the seminal hip-hop group RUN DMC AND JAM MASTER JAY: THE LAST INTERVIEW for VH1. Prior to that, he produced

ESPN's THE LIFE, a behind-the-scenes look at athletes' lives off the field, which was nominated for an Emmy.

He lives with his wife and two daughters in Los Angeles.

**KEVIN IWASHINA** (Executive Producer)

Kevin recently formed Parlay Media with producer Ross Dinerstein. Kevin serves as president of IP Advisors, the film sales side of the consultancy division of the company. Kevin represents films, raises financing, and advises on distribution. After ten years in the indie division at CAA, Kevin founded and ran The General Media Company, a film and TV sales, production and financing company. Kevin has recently represented such films as POLANSKI: WANTED AND DESIRED, MAN ON WIRE, VALENTINO: THE LAST EMPEROR, FOOD INC., and HUMPDAY with Submarine's Josh Braun. Kevin represented four films at the 2010 Sundance Film Festival: LOVERS OF HATE, LIFE 2.0, 8: THE MORMON PROPOSITION, and CLIMATE REFUGEES.